

Barony of Tir-y-Don

The NoD-Y-RIT

March AS 54 (CE 2020)

Volume 39 Issue 03
Society of Creative Anachronism (SCA Inc.)

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The Coronet of the Barony of Tir-y-Don



Their Excellencies:

Baron John Biggeheved

Baroness Oriana of Xylina

Photo Credit: Mistress Tannis of Tir-y-Don

Weekly Activities in the Barony

Sundays

10AM

Archery Practice
Requires Safety Class
Contact Marshal of Archery

Newport News City Park
Archery Range

Call 757-888-3333 for Safety Class
Schedule.
Call Marshal of Archery before attending.

1PM

Fighter Practice and Social
Heavy/Rapier
Contact Knight Marshal

Tabb Library
100 Long Green Blvd,
Yorktown, VA 23693
Map: <http://bit.ly/2iBgfXR>

This isn't just for Heavy and Rapier
Fighters. Bring your picnic lunch, your
projects, and enjoy our populace. The
outdoor site is the grassy field to the right
of the library entrance. Bring chairs and
keep entrance to library clear.

Mondays

7PM

Armory Night
Contact Tim Prickett

timprickett2@gmail.com Contact Tim before attending.
(757) 833-3139

Thursdays

7PM

Arts & Sciences and Social
Contact MOAS
Schedule: <http://bit.ly/2zH0mR5>

Baroness Kaleeb's House
Address Available on
request.

Contact MOAS, Baroness Kaleeb, or
Chronicler for more details.



Arts & Science and Social Schedule

Mar. 5		Scribal/ Illumination - Layout techniques. So your favorite pencils, stencils, rulers, t, paper. I will bring enough for the back table. Eight people or so. We may have a bonus topic so bringing a full kit is encouraged.
Mar. 12	Mary	Braid Cases - What goes around comes around. 12th century Franco-English and late 15th century Northern Italian hairstyles both featured extreme braids wrapped in fabric, jewels, and ribbons. Learn how you can imitate or control your own very long hair, the ways they did it.
Mar. 19		Recruitment and retention Roxbury Mills Case Study: a recap
Mar. 26	Pietro & Christina	Period and Healthy day board food – Recipes and sampling of tasty things you can bring to a day board, or just for yourself.
Ap. 2		Loaner Feast Gear Project Napkins and silverware rolls Please bring scrap fabric for napkins or extra dishes. Do not purchase anything just raid your stash. Tir-y-Don has a huge stash that will be sorted, and put into kits, so they can be shared more easily.
Ap. 9	Mary	Hair Taping
Ap. 16		UFO B. B. day focus
Ap.23	Liz	Heraldry (Date is Tentative, pending schedule)
Ap. 30		Scribal
May 7	Meip, Orianna, & John	How to make a Chiton
May 14	Mary	Marzipan
May 21		UFO Ruby joust prep
May 28	Edwin	Seasonal Food
June 4	Holly & Mary	How to make and teach pouches with Tassels, twisted cord. Please bring fabric, yarn and ribbon. We will be setting up kits for another Library recruitment activity.
June 11	Lloyd	HMA in the SCA - An exploration of Historic Martial Arts as an A&S activity within the SCA. See how combat manuals surviving from as long ago as 1320 are studied, interpreted, and adapted for use on SCA sport combat fields.
June 18	Mary	Wood core embroidered buttons
June 18		Live like an ordinary Egyptian
July 2		UFO
July 9	Edwin & Mary	Fittings
July 16	John	Boat School report
July 23		Pennsic Wish List



If you have a subject you're interested in
teaching or
learning more about, please contact the
A&S officer at
moas@tirydon.atlantia.sca.org.



Three Raised Embroidery Stitches for the Anachronistic Embroiderer

BY MEVANOU VERCH REYS YRISKYNIT

There are five common, basic stitches used in embroidery. The most common and used across all cultures are the running stitch, chain stitch, split stitch, stem stitch, and the knot stitch. (Dupuis) These are known as Cross-cultural stitches. Knot stitches being one of those cross-cultural stitches evolve depending on the cultures use and needs, there are so far 20 different types of knot stitches known today all around the world. Second, to the knot stitches, chain stitch evolves into braid stitches the same way and the variety gets larger.

Some of the oldest stitches are the knot stitch and chain stitch, with extant garments and hangings being found all across China from the Warring States Period (247-221 BC) onward.

Raised Embroidery is Surface Embroidery, because:

Surface embroidery is any form of embroidery in which the pattern is worked by the use of decorative stitches and laid threads on top of the foundation fabric or canvas rather than through the fabric.

Surface embroidery stitches are also used as foundation stitches for the needle laces used in later period raised embroidery.

[About the French knot and Bullion knot](#)

A knot stitch belongs to a family of decorative **embroidery** stitches that create small three-dimensional knots on the surface of the textile. Knot stitches are made by wrapping an embroidery thread around a **needle** and stitching it down. The main knot stitches are the French knot and Pekin (China) knot.

Varying the number of wraps markedly changes the knot's appearance. Larger knot stitches like bullion, coral, and colonial knots (American Colonial Period) add an additional dimension to the embroidery.

The simple knot stitch is known by many names including French knot, French dot, knotted stitch, twisted knot stitch, wound stitch, Pekin knot, Chinese knot, knot stitch, seed stitch, Forbidden stitch, Forbidden knot, and blind stitch. (TRC Leiden²) The term French knot generally describes these stitches, although more than 20 different varieties of knot stitches have been identified throughout the world.



French knot

Pictures on extant garments or items



Bag with a Scene of Courty Love

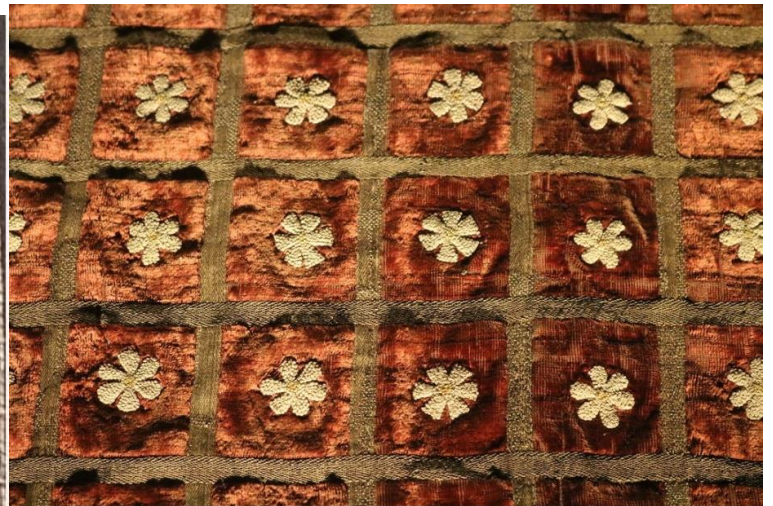
Maker: Unknown 1340 France embroidery 15,8 x 14,5 cm

The little bag is thought to be a love or a wedding gift. It shows a couple in an unmistakably erotic encounter. The clothes are tied up for dancing and the young girl is holding the youth by the tip of his hood. In her other hand she is holding a wreath as a symbol of her virginity. The back of the bag is embroidered in equally delicate silk with a scene showing the arrival of the cavalier. The particularly refined finish and the charm of the depiction combined with the excellent preservation of the object make it one of the gems of the courtly love embroidery. Notice the Twisted Knot stitches used to make his hair.

<https://www.mkg-hamburg.de/en/collection/permanent-collection/fashion/bag-with-a-scene-of-courtly-love.html>



15th century embroidered triptych held in the cathedral's treasury, Inventory number 2886, which is likely displayed at the Musée des beaux arts. **French Knots**



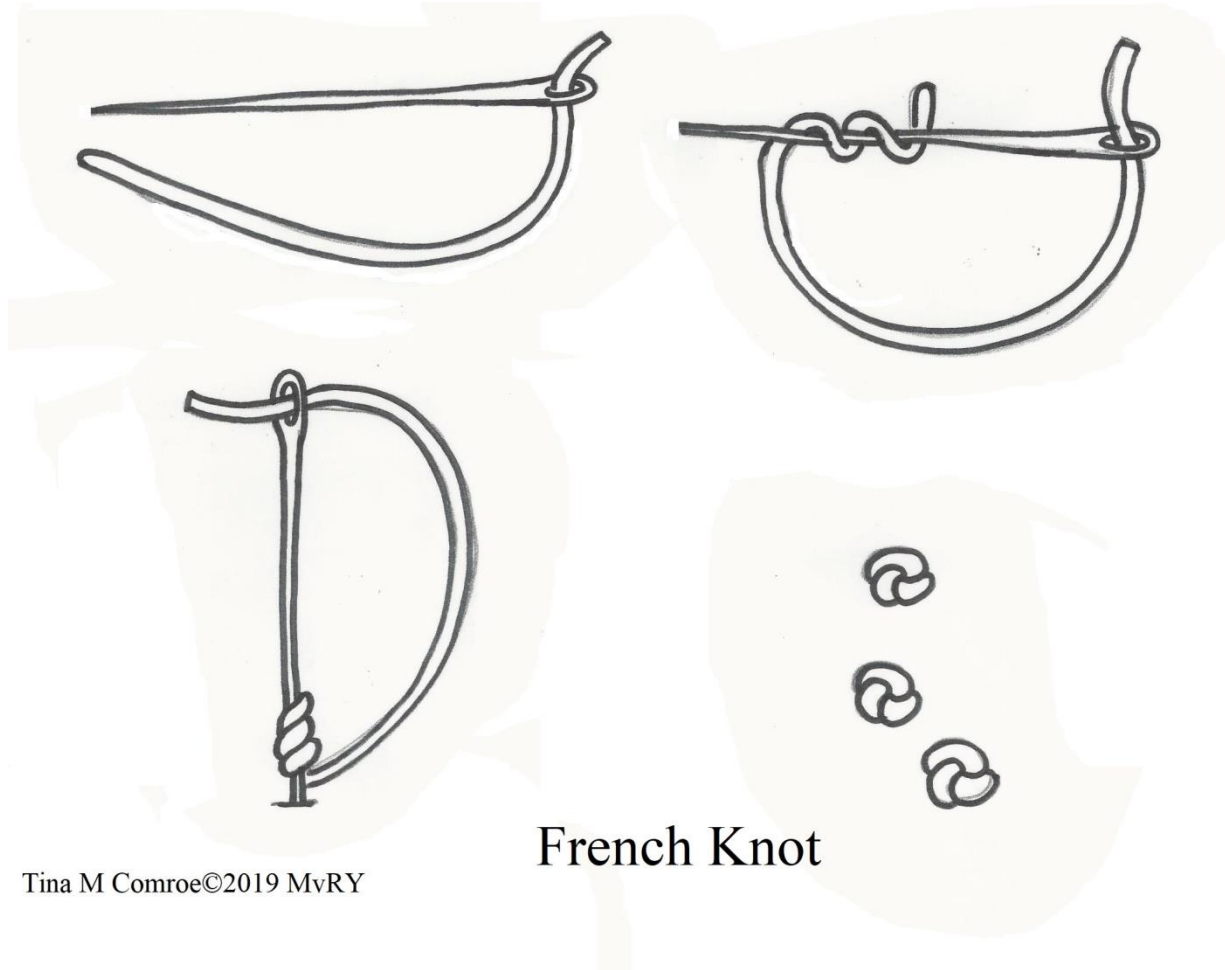
Cappa Leonis: 1414 Coronation Robe of Sigismund
Photo: Kevin J. Norman



French knot Stitch Diagram and instructions

Instructions:

Bring the needle up through the fabric at A. Twist the thread around the needle three times. Put the needle down through the fabric close to A pulling the thread tight (not too tightly). Pull the needle and extra thread through and there's your knot.



Tina M Comroe©2019 MvRY

French Knot



Bullion knot

The Bullion stitch is a decorative technique that is worked by twisting a thread around a sewing needle several times before inserting the needle into the cloth. Short bullion stitches are sometimes called bullion knots.

Also known as bullion knot, coil stitch, grub knot, Porto Rico rose, post stitch or worm stitch. (TRC Leiden³), called a Bullion Knot due to the similarity to the coiled gold bullion used in gold embroidery.

[Pictures on extant garments or items](#)



Up Close of Tudor Era Embroidery attributed to Lady Jane Grey (executed 1554).
Housed at Petworth House Sussex.
<http://www.nationaltrustcollections.org.uk/object/486522>
Photo found at: <http://theshakespeareblog.com/2011/05/a-rose-by-any-other-word/>



Bullion Loops center of flower:
Linen sweet bag with silk embroidery (detail), English, 1600–30 © CSG CIC
<http://collections.glasgowmuseums.com/mwebcgi/mweb?request=record;id=35868;type=101>



Bullion Knots

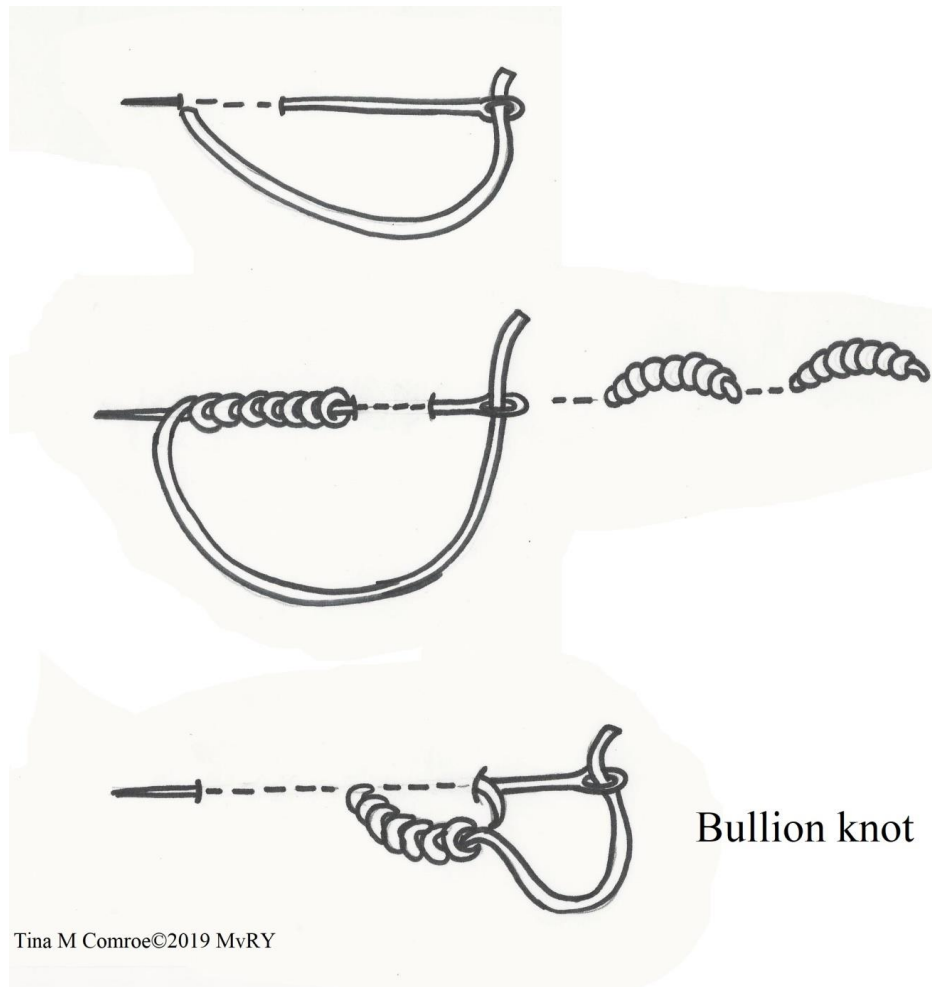
Up Close of Pink Rose: Jacket 1616
https://www.metmuseum.org/art/collection/search/80002278?rpp=20&pg=80&ft=*&deptids=8&when=A.D.+1600-1800&img=5



Bullion Knot Stitch diagram and instructions

Instructions:

Bring the needle up through the fabric at A for knot and make a backstitch to B at the length required; bring needle only partly out at the original point. Twist thread loosely around the top of the needle, 6 or 8 times, or enough to make the right length of the stitch. Hold carefully with the left thumb while pulling the needle through. Turn needle ready to insert at bottom of the stitch, pull the needle tight and pass the needle through to the back.



Chain Stitches

The chain stitch is a versatile **embroidery** stitch used to define lines and borders that can also be effective as a filling stitch. Chain stitch has ancient origins and is an important part of many cultural needlework traditions, especially for patterns that appear to be drawn in a thread. Subtle shading can be achieved by filling in shapes with rows of chain stitch. Chain stitch is created by creating a line of loops that are secured to the top of a base fabric. The thread is brought up from the underside, a loop held in place with the thumb, and the next stitch drawn through the loop. Rather than pulling tight, the loops are left loose and built one after another. The underside of the chain stitch resembles the backstitch. There are many variations of the chain stitch, including open chain, double chain, feathered chain, and detached chain. Chain stitch has been utilized in many cultural works of Europe. (TRC Leiden) In Britain, it was used in Opus Anglicanum and in Germany Opus Teutonicum or Whitework. In China far, far to the East chain stitch was used to not only outline a design but fill it in as far back as 221BC. This stitch is almost as old as mankind's need to embellish its garments.

Chain Stitches on extant items



Fragment of Chinese embroidery from No. 1 Chu tomb at Mashan, Jiangling, Hubei Province, Warring States period, 475-221 BC). Tiger design in chain stitch.
<https://trc-leiden.nl/trc-needles/regional-traditions/east-asia/china/chinese-embroidery>



Coptic Chain Stitch Figures, 13th Century, silk on linen
Image kindly provided by Prof Michael Greenhalgh
https://medieval.webcon.net.au/loc_middle_east_coptic.html





Housed in the National Museum, New Delhi India.

Found in Dunhuang China

Dated to the 6-7th centuries AD

Dimensions: 81cm x 64.5 cm

Fragment of an embroidered banner, showing a thousand Buddhas. The extant border exhibits the donors. The banner is embroidered with silk threads on silk. The banner is embroidered all over in chain stitch.

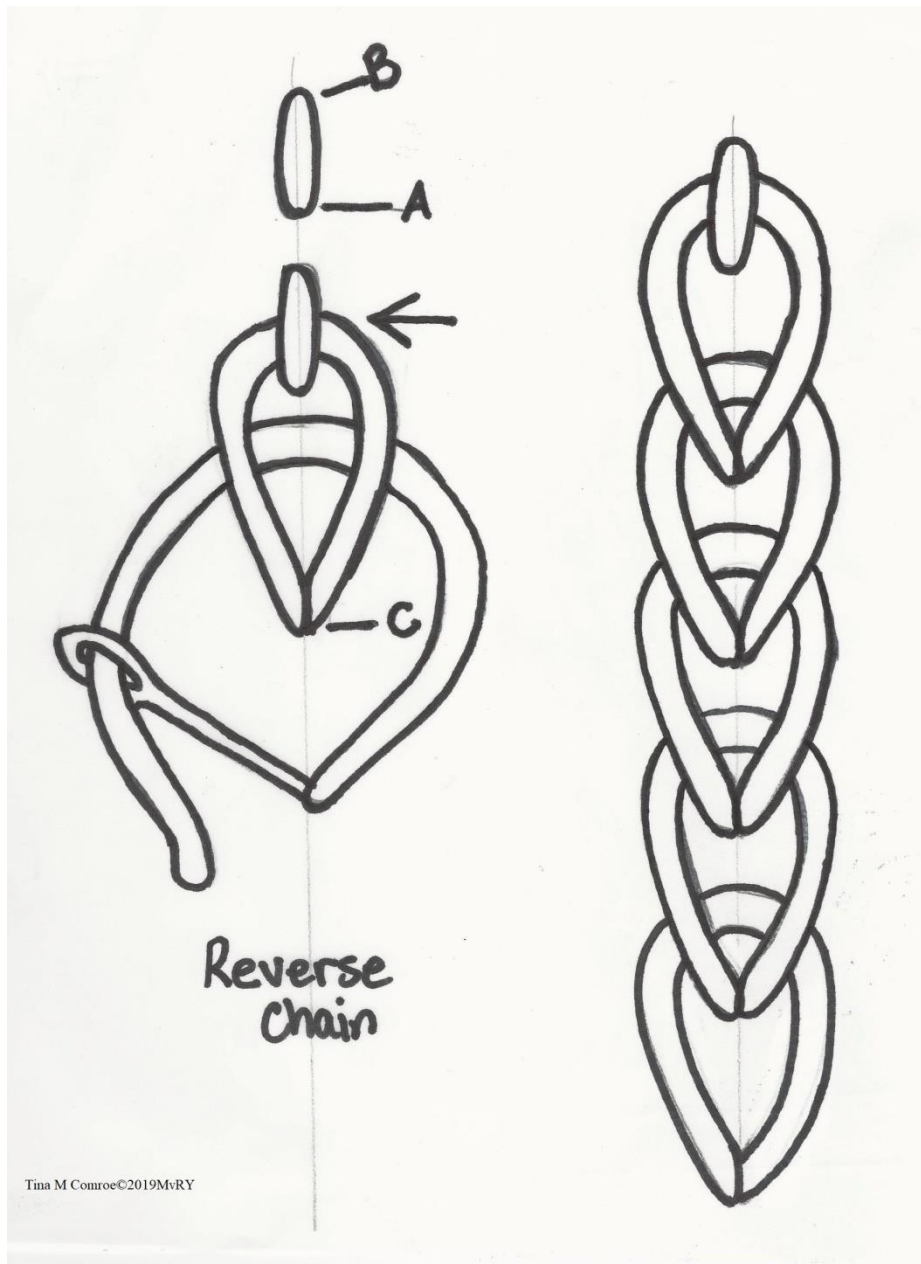


Chain Stitch Instructions and Stitch Diagram

Whether one does the traditional or reverse chain stitch one thing can be said, from the back of the item embroidered, there is no difference between them.

Instructions

Bring the needle out at A then down at B. The first loop comes up at C, loops through the first stitch and back down at C. Repeat along the line or as your design instructs.



Works Cited

Dupuis, T. L. (n.d.). *The Renaissance Tailor*. Retrieved from http://www.renaissancetailor.com/demos_bigfive.htm

TRC Leiden. (n.d.). Retrieved from <https://trc-leiden.nl/trc-needles/techniques/embroidery/embroidery-stitches/chain-stitch>

TRC Leiden2. (n.d.). Retrieved from <https://trc-leiden.nl/trc-needles/techniques/embroidery/embroidery-stitches/french-knot>

TRC Leiden3. (n.d.). Retrieved from <https://trc-leiden.nl/trc-needles/techniques/embroidery/embroidery-stitches/bullion-stitch>

Bibliography of Images

French Knots

Bag with a scene of Courtly Love

<https://www.mkg-hamburg.de/en/collection/permanent-collection/fashion/bag-with-a-scene-of-courtly-love.html>

Cappa Leonis 1414 Coronation Robe of Sigismund

<https://hiveminer.com/Tags/coronation,roman>

15th century French embroidered Triptych up close of the Lamb of God

<https://cottesimple.com/articles/medieval-embroidery-on-clothing/>

Bullion Knots/Loops

Tudor Rose from Wall Hanging attributed to Lady Jane Grey at Petworth House

<http://theshakespeareblog.com/2011/05/a-rose-by-any-other-word/>

<http://www.nationaltrustcollections.org.uk/object/486522+>

Embroidered Linen Sweet Bag 1600-1630

<http://collections.glasgowmuseums.com/mwebcgi/mweb?request=record;id=35868;type=101>

1616 Jacket at the MET

https://www.metmuseum.org/art/collection/search/80002278?rpp=20&pg=80&ft=*&deptids=8&when=A.D.+1600-1800&img=5

Chain Stitch

Coptic Chain Stitch Embroidery

https://medieval.webcon.net.au/loc_middle_east_coptic.html

Chinese Embroidery chain stitch

<https://trc-leiden.nl/trc-needles/regional-traditions/east-asia/china/chinese-embroidery>

1000 Buddhas Chain Stitch Embroidery 7th century AD

<https://twitter.com/eranudturan/status/1091991068667768832/photo/1>

http://museumsofindia.gov.in/repository/record/nat_del-2003-10-707-4599



Williamsburg Library Craft Demo

SUNDAY, MARCH 8, 2-4PM

We will be participating in a Craft Demo organized by the Williamsburg Library.

From the library:

Each craft should have an opportunity at the table for visitors to the fair to try it out for themselves, though it's not required that they take the sample craft home with them. It would also be preferable if you have samples of more advanced versions of the craft, either finished or unfinished, to encourage visitors to continue--enticement for what things will look like when they practice and get good at it. These more advanced pieces you can have on display, or be working on them yourselves, or both, as you choose. People do like to watch an expert at work. No money can exchange hands.

Please speak with Kaleeb if you are interested in participating as we have limited space available.



Photos from Dance Demo at Tabb Library

PHOTOGRAPHER: CHRISTINA O'CLEARY/JESSICA BAAS



Tir-y-Don's Italian Renaissance Baronial Birthday

[HTTP://TIRYDON.ATLANTIA.SCA.ORG/BARONIAL-BIRTHDAY/](http://TIRYDON.ATLANTIA.SCA.ORG/BARONIAL-BIRTHDAY/)

April 18, 2020 from 9:30 AM – 8 PM

Site: Marlbank Recreation Association Clubhouse, 115 Old Landing Road, Yorktown, Va 23692. [Google Maps Link](#)

Site restriction: Service Animals only.

Directions: From Interstate 64 take exit 250 B onto Fort Eustis Blvd/Yorktown. Stay on Fort Eustis Blvd for approximately 3.64 miles. 2. Turn left onto US Route 17 North (George Washington Memorial Hwy). 3. In .34 miles turn right onto Battle Road. 4. In .37 miles turn left onto Old York Hampton Hwy. 5. In .23 miles turn right onto Wormley Creek Dr. 6. In .37 miles take second right onto Old Landing Rd. 115 Old Landing Road is on the right.

Registration

	Day-Trip	Feast
Adult, Member	13.00	15.00
Adult, Non-Member	18.00	15.00
Youth (6-17)	5.00	15.00

Pre-registered adult guests will receive a \$3.00 discount per person for their gate fee (feast is not discounted).

Youth ages 6 to 12 receive a \$5.00 discount on feast.

Reservationist: Alyna of the Ilex (Holly Cunningham), 88 Colombia Dr., Newport News, VA 23608, Phone: (757) 23608, E-mail: alyna@hollycross.org .Make checks payable to SCA Inc., Barony of Tir-y-Don or

Paypal Link: Select [Tir-y-Don Italian Renaissance Baronial Birthday](#) from the pulldown menu.

Autocrat: Muriel McArtuir (Jennifer McMath Cooper), 1301 Hornsbyville Road, Yorktown, VA 23692, Phone: (757) 812-2212, E-mail: jmcmathcooper@hotmail.com

Visit the event website for current information on archery, fencing, arts competitions, and feast information.



Kingdom Calendar

<i>March 2020</i>			
7	Kingdom Arts & Sciences Festival (R,H)	Atlantia	Matthews, NC (Map)
14-22	Gulf Wars XXIX (R,H)	Gleann Abhann	
14	St Paddy's Day Blood Bath	Ponte Alto	Vienna, VA (Map)
14	Raven's Cove Baronial Birthday (Battle of Brunaburh)	Raven's Cove	Richlands, NC (Map)
14	A Day of DaVinci	Cyddlan Downs	Trenton, SC (Map)
14	Irish Holiday	Crois Brigitte	Winston Salem, NC (Map)
21	Caer Mear Baronial Birthday	Caer Mear	Mechanicsville, VA (Map)
27-29	Hidden Mountain Birthday and Investiture (R)	Hidden Mountain	Bennettsville, SC (Map)
27-29	Academy of St. Clare of Assisi V: Keeping You in Stitches	Aethelmearc	
28	Defending the Gate 2020	Sudentorre	Spotsylvania, VA (Map)
<i>April 2020</i>			
3-5	Spring Coronation of Anton and Luned (R,H)	Atlantia	Amelia, VA (Map)
17-19	Night Under a Faie Moon	Lochmere	Annapolis, MD (Map)
18	Birthday of the Dragon	Saint Georges	Easley, SC (Map)
18	Tir-y-Don's Italian Renaissance Baronial Birthday	Tir-y-Don	Yorktown, VA (Map)
24-26	Mists of Atlantia: Gawain and the Green Knight	Misty Marsh by the Sea	Bennettsville, SC (Map)
24-26	Revenge of the Stitch VII	Spiaggia Levantina	Denton, MD (Map)
24-26	Royal Archery Tournament (R)	Bright Hills	Glen Arm, MD (Map)
<i>May 2020</i>			
2	Atlantian Spring Crown Tournament (R)	Atlantia	Leesburg, VA (Map)
9	On Target	Lochmere	Annapolis, MD (Map)
9	Market Day	Charlesbury Crossing	Charlotte, NC (Map)
15-17	Hawkwood Baronial Birthday XV - An Investiture: The Field of Cloth of Gold (Q)	Hawkwood	Waynesville, NC (Map)
22-25	Ruby Joust IX (R)	Caer Mear	Courtland, VA (Map)
29-31	Highland River Melees	Highland Foorde	Hagerstown, MD (Map)



The Barony Around the Web

Many members of the populace have a Web Presence. Please visit their websites and share in the great content. Please contact the Chronicler if you want to promote your site.

Baroness Jane Fox <https://jezebeljane.blogspot.com/>

Baron John Biggeheved <https://biggeheved.com/>

Mistress Kaleeb the Green Eyed <http://kaleeb.galtham.org/>

Learn Fiore <http://learnfiore.org/>

Baron Llwyd Aldrydd <http://baronllwyd.org/>

Lady Mariss Ghijs <https://opusmariss.wordpress.com>

Lady Mevanou verch Reys Yriskynit <https://mvry1sca.wordpress.com/>

Lord Pietro Trevisan <https://www.facebook.com/lordpietrotrevisan>

Baronial website

Our Web Minister maintains our baronial website. He can be contacted with any content changes that need to be made.

<https://www.tirydon.atlantia.sca.org>

Baronial Facebook Group

We share some informal announcements and share content on our Facebook group. It's another way to stay connected with those in the Barony.

<https://www.facebook.com/groups/343471645861986/>

Kingdom eNewsletters

Log in with your SCA Member Portal username and password. This requires at least an associate membership to access. Please contact SCA corporate with any log in issues.

<https://members.sca.org/apps/#SignIn>



Baronial Meeting Minutes

Location:

Tabb Library

100 Long Green Blvd, Yorktown, VA 23693

Map: <http://bit.ly/2iBgfXR>

Date and Time:

February 16, 3:30pm @ Tabb Library

Next Meeting's Date and Time:

March 22, 3pm, Tabb Library

April 5, 11:30am, NN Park Archery Range (bring picnic lunch, meeting will be held at Baronial Archery Championship)

Baron and Baroness

Thank you to all who came to Day of Love. We had a great turnout today [Feb 16] for dance. Our next activity for the library will be a make and take of pouches. We will practice the concept at an A&S meeting in June.

There are multiple investitures we will be traveling to coming up. Donations for largess are accepted. Be sure to tag your name!

Officer Reports

Seneschal

Nothing new to report.

Exchequer

We have money. The yearly report has been submitted and accepted.

Chatelaine

Today's dance demo was great. We had a lot of people sign up and take brochures. We have already received a few emails and Facebook requests. We had about 40 people, about an equal split between general public and SCA members. This is a great turnout for the library. We had a few transplants from other areas and reenactment groups.

Chronicler

Submission deadline is the 25th. If you don't have a photo release signed, see me!

Herald

Feb 27 A&S was beginning heraldry. Next A&S is April 23.



Knight Marshal

Practice is continuing. We have some armored fighters learning HEMA. They need to get armored up. We still need to speak to them about doing a joint practice/picnic for Father's Day as well as confirming May as our 1st crossover practice.

Archery

Practices are happening. Please request Loaner equipment in advance is available. Training class is required through Newport News Park in order to shoot. Marinus has been holding archery practice Saturdays at Wilcox in Newport News. Baronial Archery Championship will be April 5.

Arts and Sciences

If you are teaching and haven't provided a class description, please see the pinned note on the Campfire Facebook group or email your class description to Kaleeb or Christina.

Social Media

Events need to be added to FB for A&S, Archery Championship, and next two business meetings. That will be done this week.

Web Minister

The page for Baronial Birthday is up and the autocrat has edit access. There are a few pages that are out of date. I will post some pictures from today's demo.

Old & New Business

Old Business

Baronial Birthday

Pre-reg is being accepted by PayPay or check. We will have Royal Presence. There is no room for a Royal Room and they are aware of this.

We will need to get checks for feast. Now that there is Royal Presence, feast seats may be raised to 60, pending site review.

Fencing is being promoted, we are up against Night on the Town. We will have HMA and rapier.

The Baron & Baroness have put out a call for Champions. If you are interested in competing to serve as Champion, please let the Baron & Baroness know.

There will be a general fundraiser for the barony at the gate. We also need volunteers to run gate. See Pietro.












Kaleeb has volunteered to do the bulk of dishes (primarily serving ware) as the kitchen is limited and does not have sink or water capacity to clean all the dishes.

New Business

None



Baronial Officer Regnum

	Baron:	John Biggeheved (John McCord)	baron@tirydon.atlantia.sca.org (757) 771-0267 NLT 9pm
	Baroness:	Oriana of Xylina (Audrey Tweed-McCord)	baroness@tirydon.atlantia.sca.org (757) 291-5607 NLT 9pm
	Seneschal (President):	Llwyd Aldrydd (Lloyd Eldred)	seneschal@tirydon.atlantia.sca.org (757) 875-0033 NLT 9pm
	Chancellor of the Exchequer (Treasurer):	Alyna of the Ilex (Holly Cunningham)	exchequer@tirydon.atlantia.sca.org NLT 9pm
	Chatelaine (New member support):	Kaleeb Auon Khadrea (Patty Ellison)	pellison@galtham.org (757) 875-0033 NLT 9pm
	Chronicler (Secretary):	Christina O'Cleary (Jessica Baas)	chronicler@tirydon.atlantia.sca.org (310) 480-7155 NLT 9:30pm
	Social Media:	Pietro Trevisan (Joshua Kincaid)	socialmedia@tirydon.atlantia.sca.org (757) 532-4036 NLT 9pm
	Herald:	Pórhild Roðmarsdóttir (Tabitha Schmidt)	herald@tirydon.atlantia.sca.org
	Knight's Marshal:	Tnek the Ainissestor (Kent Baldwin)	marshal@tirydon.atlantia.sca.org NLT 9pm
	Marshal of Archery:	Leofric of Oxenford (Mike Durling)	archer@tirydon.atlantia.sca.org
	Minister of Arts & Sciences:	Cairistiona inghean Mhuireadhaigh (Carol Vanderspoel)	moas@tirydon.atlantia.sca.org (757) 819-3296 NLT 9:30pm
	Webminister:	Llwyd Aldrydd (Lloyd Eldred)	webminister@tirydon.atlantia.sca.org (757) 875-0033 NLT 9:30pm



Statement of Ownership

This is the Nod-Y-Rit, a publication of the Barony of Tir-y-Don of the Society of Creative Anachronism, Inc (SCA). The Nod-Y-Rit is available from Jessica Baas (chronicler@tirydontatlantia.sca.org) Subscriptions are free as all publications are available electronically. This newsletter is not a corporate publication of Society of Creative Anachronism, Inc. and does not delineate SCA policies. (c) Copyright 2018, Society for Creative Anachronism, Inc. For information on reprinting letters and artwork from this publication, please contact the Chronicler of Tir-y-Don, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.

Submissions

Please send submissions by the 25th of the month to: chronicler@tirydontatlantia.sca.org. Exact issue of publication is at discretion of Chronicler due to copy editing and other administrative reasons including seeking permission to publish. Although there are exceptions, publication of articles requires thirty days' worth of processing. Short news pieces will be accepted up to the deadline of the previous month. That is if you want your letter or news item to be published in the April issue please submit by March 25th. For an article in the April issue please submit by February 25th. The chronicler will work to make these times scales more efficient, but it might not work out. Your patience is appreciated.

All forms are available for the Society for Creative Anachronism Library of SCA Documents:

<http://www.sca.org/docs/library.html>

All **pictures** require an email with permission or a signed release forms below:

All folks within the picture must sign a "Model Release Form" or provide permission in writing.

The photographer must sign a "Photographer Release Form" or provide permission in writing.

To see who has already signed a release for model in the Kingdom see:

<http://chronicler.atlantia.sca.org/Release-Listing.html>

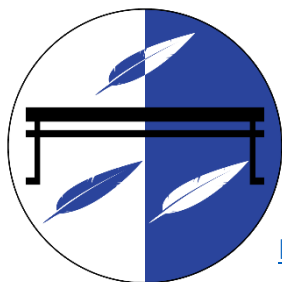
Articles require their author(s) sign a "Creative Work Copyright Assignment / Grant of Use Form".

All forms are available on the Society for Creative Anachronism website on the Library of SCA

Documents page: <http://www.sca.org/docs/library.html>



Marshal Information



Become a MOL

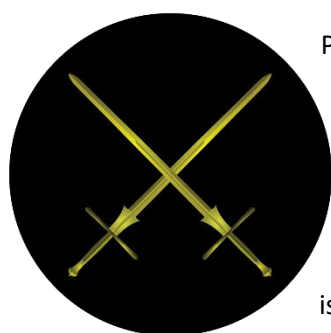
Want to serve the Fighter Community by providing Tournament organization and keeping the Fighting Authorizations documented? Consider becoming a Minister of the List.

Please visit the Kingdom MOL website for more information and forms:

<http://mol.atlantia.sca.org/ForMoLs/index.html>

Become a Marshal

Do you enjoy fighting activities at events and practices? Many folks invest significant time to keep these activities safe. Consider becoming a marshal to help keep these activities happening in the future.



Please visit the Earl Marshals Website for more information:

<https://marshal.atlantia.sca.org/procedures/mit/>

Marshal Event Report Submission

Participants, Fighters and Marshals can all submit Event reports for fighting activities. If you see something you wish to report visit the Kingdom Earl Marshal Website. Include things like injuries, equipment failures, or other issues you see.

Submit a report here: <https://warrant.atlantia.sca.org/reports/new/1>

Warranted Marshals

The Kingdom maintains a list of warranted marshals and Marshals in Training. A list of marshals who have expired warrants is also maintained here.

Visit: <https://warrant.atlantia.sca.org/warrants/branch/6/1>

Award Recommendations

Baronial Award Recommendations

Baronial Award Recommendations are sent to the Coronet. Please use baron@tirydon.atlantia.sca.org and baroness@tirydon.atlantia.sca.org.

Kingdom Award Recommendations

The Kingdom maintains a database of award recommendations and what events potential recipients will attend in the future. Visit: <https://award.atlantia.sca.org/>

Review your Order of Precedence Entry

Recent name change or award? Please visit the Atlantia's Order of Precedence (OP) and request any updates or corrections as needed.

Visit the OP here: <http://op.atlantia.sca.org>

Submit Corrections requests here: <http://op.atlantia.sca.org/corrections.php>

