

Barony of Tir-y-Don
The NoD-Y-RIT

June AS 53 (CE 2018)

Volume 37 Issue 06

Society of Creative Anachronism (SCA Inc.)

Table of Contents

The Coronet of the Barony of Tir-y-Don	5
Weekly Activities in the Barony	6
Sundays	6
Archery Practice	6
Fighter Practice and Social	6
Mondays	6
Armory Night.....	6
Thursdays	6
Arts & Sciences and Social	6
Events Around Atlantia	7
The Barony Around the Web	8
Baronial website	8
Baronial Facebook Group.....	8
Kingdom eNewsletters.....	8
Writing a Medieval Letter	9
The Seven Parts of the Medieval Missive	10
Part One: Salutatio	11
Part Two: Captatio Venevolentiae	11
Part Three: Narratio	11
Part Four: Petitio	12
Part Five: Conclusio	12
Part Six: Signatures and Dates	12
Part Seven: Folding and Seals	12
Bibliography	16
Internet sources	16
Appendice	16
A Letter from Eleanor of Aquitaine to her son John King of England 1200	16
Baronial Meeting Minutes	19
Location.....	19
Date and Time	19
Next Meeting's Date and Time:	19
Baron and Baroness	19

Award Recommendations.....	19
Officer Reports.....	19
Seneschal	19
Exchequer	19
Chatelaine	19
Herald.....	19
Knight Marshal.....	19
Archery.....	20
Arts and Sciences	20
Chronicler.....	20
Web Minister	20
Business.....	20
Old Business	20
Ruby Joust.....	20
New Business	21
Baronial Work Day	21
July 4 th Cookout.....	21
Baronial Officer Regnum.....	22
SCA Board of Directors Statement on Hate Speech	23
Statement of Ownership.....	23
Submissions.....	23
Become a MOL.....	24
Become a Marshal	24
Marshal Event Report Submission	24
Warranted Marshals in the Barony of Tir-y-Don	24
Baronial Award Recommendations	25
Kingdom Award Recommendations	25
Review your Order of Precedence Entry.....	25



The Coronet of the Barony of Tir-y-Don



Their Excellencies:

Baron Aidan of Kingswood

Baroness Hannah of Kingswood

Photo Credit: Baron Llwyd Aldydd

Weekly Activities in the Barony

Sundays

10AM

Archery Practice
Requires Safety Class
Contact Marshal of Archery

Newport News City Park
Archery Range

Call 757-888-3333 for Safety Class
Schedule.
Call Marshal of Archery before attending.

1PM

Fighter Practice and Social
Heavy/Rapier
Contact Knight Marshal

Tabb Library
100 Long Green Blvd,
Yorktown, VA 23693
Map: <http://bit.ly/2iBgfXR>

This isn't just for Heavy and Rapier
Fighters. Bring your picnic lunch, your
projects, and enjoy our populace. The
outdoor site is the grassy field to the right
of the library entrance. Bring chairs and
keep entrance to library clear.

Mondays

7PM

Armory Night
Contact Tim Prickett

timprickett2@gmail.com
(757) 833-3139

Contact Tim before attending.

Thursdays

7PM

Arts & Sciences and Social
Contact MOAS
Schedule: <http://bit.ly/2zH0mR5>

Baroness Kaleeb's House
Address Available on
request.

Contact MOAS, Baroness Kaleeb, or
Chronicler for more details.

Events Around Atlantia

May 2018		
4-6	The Academy of St. Clare of Assisi: More Stitches in Time	Aethelmearc
4-6	Spring Crown Tournament (R)	Charlesbury Crossing
11-13	Fiber, Foliage, Fermentation, and Farming	Yarnvid
11-13	Tourney of Chivalry at Silverleaf	Marinus
12	On Target	Lochmere
17-20	Aethelmearc War Practice	Aethelmearc
18-20	Hawkwood's Baronial Birthday: Tricksters, Tramps & Thieves (R)	Hawkwood
25-28	Ruby Joust VII (R)	Caer Mear
Return to the top		
June 2018		
1-3	Insurrection - Highland River Melees 2018	Highland Foorde
8-10	Known World Heralds and Scribes Symposium	Aethelmearc
9	Storytelling & Bardic Workshop	Nottingham Coill
9	Skewered!	Roxbury Mill
15-17	Old School War Practice (K)	Marinus
16	Summer University	Black Diamond
22-24	Return to Crecy V	Middlegate
23	Storvik Novice and Unbelt Tournament (K)	Storvik
28-1	East Kingdom 50 Year Celebration	East
29-1	Blades & Bows Quattour	Brockore Abbey
30	Performers Revel South	Elvegast
Return to the top		
July 2018		
6-8	Kings Assessment	Black Diamond
14	Althing Authorizations and Melees	Highland Foorde
14	Warriors' Games	Tear-Seas Shore
27-12	Pennsic War (R)	Aethelmearc
Return to the top		
August 2018		
24-26	Gardens of Thyme Harvest Table	Crois Brigte
25	Silver Chalice	Hidden Mountain
30-3	Hastilude at the Hollow V	Black Diamond
31-3	Trial by Fire	Bright Hills
Return to the top		
September 2018		
1-2	Known World Academy of Rapier and Known World Armored Combat Collegium	Northshield
7-9	Rip Rap War: It Takes Two to Parley	Tir-y-Don
7-9	Panem et Circenses: Sacred Stone Baronial Birthday (R)	Sacred Stone
8	Barony of Stierbach's 20th Baronial Birthday	Stierbach
15	Fall University	Atlantia
21-23	Southern War Practice X	Ritterwald
21-23	Battle on the Bay (K)	Storvik
22	Barony of Raven's Cove Birthday - Deus Vult!	Raven's Cove
28-30	Clash with Bacchus	Seven Hills
Return to the top		

Visit the Atlantia Calendar of Events here: <http://atlantia.sca.org/events/atlantia-calendar-events/>

The Barony Around the Web

Many members of the populace have a Web Presence. Please visit their websites and share in the great content. Please contact the Chronicler if you want to promote your site.

Lady Eleanor Gildenher <https://artsandstudies.com/>

Baroness Jane Fox <https://jezebeljane.blogspot.com/>

Lord John Biggeheved <https://biggeheved.com/>

Baroness Kaleeb the Green Eyed <http://kaleeb.galtham.org/>

Learn Fiore <http://learnfiore.org/>

Baron Llwyd Aldrydd <http://baronllwyd.org/>

Lady Mariss Ghijs <https://opusmariss.wordpress.com>

Lady Mevanou verch Reys Yriskynit <https://mvry1sca.wordpress.com/>

Lord Pietro Trevisan <https://www.facebook.com/lordpietrotrevisan>

Lady Póra (Thóra) Hrafnadóttir <https://swordneedles.blogspot.com>

Baronial website

Our Web Minister maintains our baronial website. He can be contacted with any content changes that need to be made.

<https://www.tirydon.atlantia.sca.org>

Baronial Facebook Group

We share some informal announcements and share content on our Facebook group. It's another way to stay connected with those in the Barony.

<https://www.facebook.com/groups/343471645861986/>

Kingdom eNewsletters

Log in with your SCA Member Portal username and password. This requires at least an associate membership to access. Please contact SCA corporate with any log in issues.

<https://members.sca.org/apps/#SignIn>

Writing a Medieval Letter

By Mevanou Verch Reys Yriskynit

AKA Tina M Comroe © 2013, 2018

The Art of writing a letter certainly did not fall from the sky; it has been honed down through the centuries, from a beginning in clay tablets, to papyrus sheets in Egypt and China forward to parchment charters of the middle ages.

Letters of Patent, charters of peace, Stone monuments and personal missives all come to us in bits and pieces to show that mankind has always something to say to each other.

According to the Oxford Encyclopedia of Rhetoric;

"Medieval letters were viewed as belonging to formal rhetoric. The medieval art of letter writing (ars dictaminis¹) made this connection explicit by analyzing a letter's structure by analogy with the parts of a Ciceronian oration, by emphasizing its persuasive function within a hierarchical social context, and by prescribing rules for its language and style. Variation from structural and stylistic norms was kept within strict bounds: no premium was placed on originality or individuality since both sender and recipient defined themselves as members of a social category or class and in terms of their relative ranks (superior, equal, or inferior). Letters often were read aloud in public and even those that were not were composed as if they might be. A confidential message was more likely to be conveyed orally by the letter's bearer than by the written text, in part to prevent breaches of confidence due to a highly insecure system of transmission. The first important step away from the medieval conception of the letter as a modified oration was the Renaissance humanists' return to the classical conception of the letter as, in Erasmus's words, a conversation between absent friends."

Most rhetorical treatises were almost completely limited to three specific types

¹ <http://www.oxfordreference.com/view/10.1093/oi/authority.20110803095422771>

of speeches, each linked to three respective institutions: deliberative to the public assembly, epideictic to the public ceremony, and forensic to the law courts.

The writing of letters was common enough during the classical period, though it never became a formal subject of discussion even with its inclusion as a brief appendix in the fourth century A.D. rhetoric of C. Julius Victor. During the Middle Ages, however, the written letter became a central concern of rhetorical theory. Medieval societies, in general, and medieval political structure, in particular, were not primarily municipal. In addition to their expressive functions, letters naturally continued to fulfill performative functions, such as the communication of news, the transaction of business, and the consolidation of familial and social networks. Collections of formulaic documents for narrowly specified business and legal purposes existed already in the Middle Ages and continue to be published to the present day. With the growth of literacy and the expansion of commerce, the numbers of such works increased dramatically during the Early Modern period. Directed to the working classes and the mercantile bourgeoisie, they provide pragmatic, goal-oriented instruction, often in the form of models that are no more than templates to be copied, with blanks left for names and other particulars. Epistolary rhetoric understood as a set of formal rules or conventions governing the language and format of letters has come to be associated almost exclusively with letters belonging to this tradition. Nonetheless, the business letter continues to be viewed as a secondary category, while the personal letter is still considered to be the primary form of the genre.

[The Seven Parts of the Medieval Missive](#)

When re-creating a letter from the Middle Ages, one needs to remember what comes at the beginning, middle and finally end of a letter or missive. When you are writing, it's not like putting together an email where spell checker is going to put squiggly lines under the misspelled words. Misspelled words are just fine, in fact, there weren't rules of spelling set in place until the printing press was created in Europe and then in the 1800's when dictionaries first started making the rounds and public education became mandatory for children. So, take care with your spelling, but the easiest way to put anything in writing is to phonetically sound it out and then put it down.

Part One: Salutatio

The Greeting, Salutation or the part of the letter which lets the recipient know to whom it is addressed and who it is from. The Salutation contains the names of both parties. Among equals, or from an inferior to a superior (or to show extra respect), the recipient should be mentioned first. From a superior to an inferior, put the sender's name first.

General rule: the highest rank receives the most politeness and therefore goes first.

Feel free to add flattering epithets to their name, and suitably humble ones to your own. Refer to the recipient's rank or office, to their superior skills and personal attributes, or to their relationship to you.

Part Two: Captatio Venevolentiae

This is the part in which the addressee puts the recipient in a good frame of mind toward the sender by sending good thoughts toward the health and wealth of the recipient and that of his family. Here is another chance to prepare the reader to look kindly upon you and the substance of your letter. This is also a good chance to let the recipient know of the support in any endeavor on the field at any moment.

Emphasize your own humility, praise the recipient, mention your achievements on their behalf or your worthy motivation. Say how important the letter is, how weighty its matter. The first sections of a letter are vital in securing the reader's interest in your topic. They are not for talking business.

Part Three: Narratio

This part is the Narration and explains the circumstances of the sender. Telling the recipient of the general news and happenings of those in the area, and what gossip there may be and the deaths that may have happened in the timeline of the writing.

Put here a clear and concise narration of the matter. State your request, announcement, whatever. This is less important than the previous sections, despite the fact that this is the reason for the letter. The question can only be posed after you have secured the positive interest and goodwill of the recipient. Original impressions count. If you haven't been sufficiently well-mannered by now, you won't get anywhere.

Part Four: Petitio

In this part the recipient is finally given the true reason of the letter, with the request and all pertinent information with which to give judgment, this can be omitted if the letter is not requesting any favors. This is where you can offer prayers, advice, threats if necessary. Put in a reproving (and improving) example, or a stern admonishment for bad behavior. If you have written a pleading letter, this is an excellent place for the even more fulsome praise of the reader's generosity.

Part Five: Conclusio

And finally the part of the letter that brings all the above together tied neatly and goodbyes and more well-wishing are expressed. Don't repeat the subject matter. Salute the recipient again if you wish. You may also wish to 'affirm' - state your loyalty, write about the pleasant effects to result from their compliance with your desire (i.e.: "Believe me, your most loyal servant and humble petitioner while I live."). Alternatively, you may wish to 'deny' - state the evil consequences of ignoring your request (i.e.: "If you fail in this, you will surely lose our alliance").

(<https://epistolae.cml.columbia.edu/letter/900.html>)

Part Six: Signatures and Dates

The signatures and the dates are required to give the letter its authenticity. If the author of the letter will not sign it, then the letter could be considered a forgery by many and would have been a cause for jailing the delivery boy or causing a war.

The Signature goes at the end of the letter, whilst the Dates are penned up at the top of the page with where the writer was in residence alongside it.

Part Seven: Folding and Seals

The folding part is what becomes rather tricky. There are some extant documents and many are in museums, but not many of the museums are fond of publishing instructions on how to recreate the folds. So I am instead putting in pictures on how to elegantly fold a document and instructions on how to put a seal so that it will look medieval enough. With further research and a little more urging; I am sure that museums will pull a few moldy documents out and take some nice

pictures on how they were folded and create instructions as to how to do it so that it is not completely lost to history.

The Wax Seal

To keep prying eyes from private missives a wax or clay seal was incorporated to warn away those that would pry or let those receiving it that it had been violated by finding a broken seal upon the folded document.

Seals, both public and private, reflect the world of medieval power, art, and culture in miniature.

All official documents from the twelfth to the nineteenth century carried a wax impression of an appropriate seal to authenticate them. Many of these charters, acts and agreements still carry their seals attached by their silken cords. Even documents of a lesser nature would often have a seal impression attached by cord or a strip of parchment for identification or guarantee of the issuer.

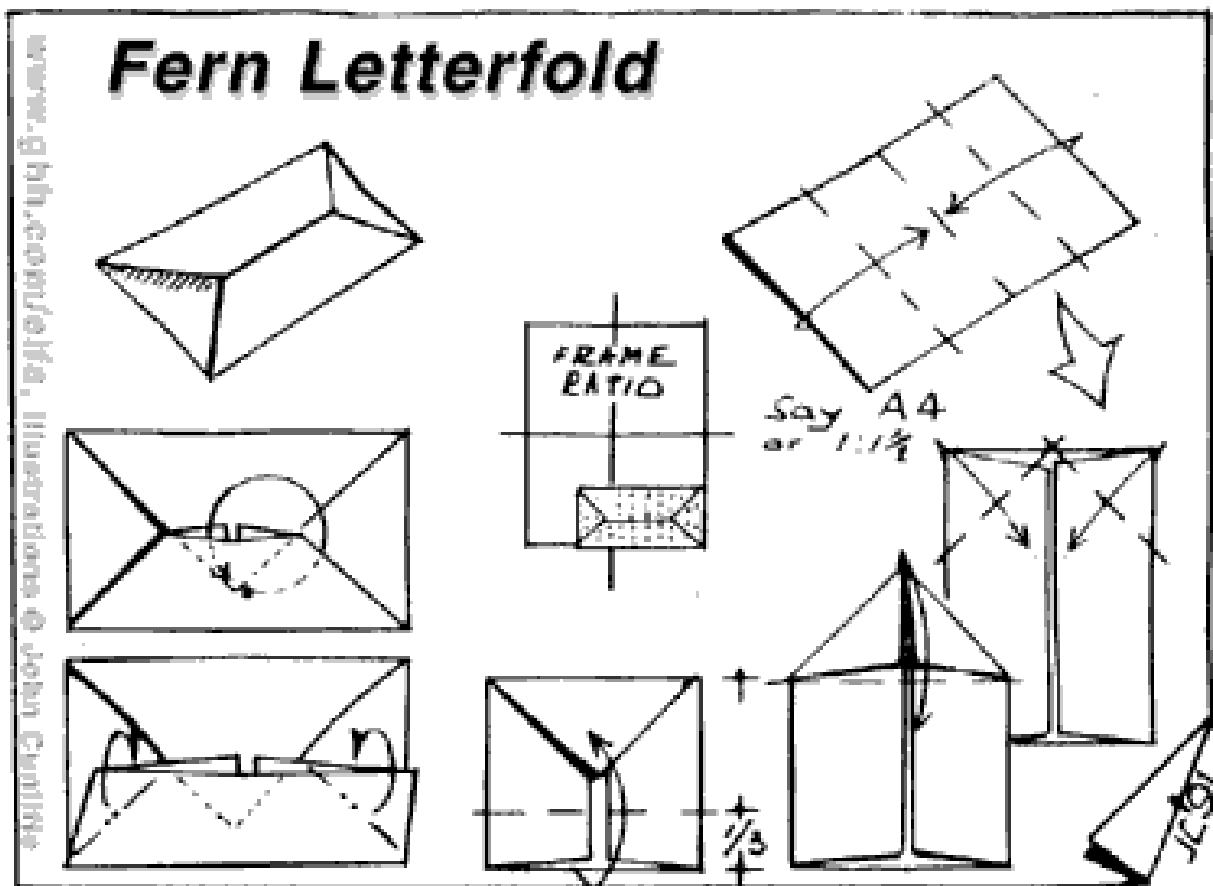
The seal impressions were made with metal stamps called 'matrices'. The design and production of seal matrices was a specialized practice, requiring much skill in reproducing the image and lettering required in reverse to produce the appropriate positive image. Seals survive both as matrices and as impressions, though impressions are more common.

Matrices can be made from a variety of materials: In the 2nd-10th century AD many of the matrices found are of agate, and other semi-precious stones, while the majorities from c. 1150 to c. 1250 were of lead, and from 1250 onwards they are usually of copper alloy and bronze. Matrices made of silver are relatively uncommon but they are not rare, and those made of gold or ivory are very rare.

Most seals combine a legend with a pictographic device. The legends are usually in Latin throughout the middle ages, although vernacular legends are not unusual after about 1300. They may include the name of the owner, but impersonal mottoes are also common, especially in the 14th century. In the Middle Ages, the majority of seals were of a pendant type. They were attached both to legal instruments and to letters patent (i.e. open letters) conferring rights or privileges, which were intended to be available for all to view. Also, in the Middle Ages, it became customary for the seals of women and of ecclesiastics to be given a vesica (pointed oval) shape. Royal males and ordinary men would use the lozenge shape

(circle). The central emblem was often a standing figure of the owner, or (in the case of ecclesiastical seals) of a saint.

In some medieval royal chanceries, different colors of wax were customarily used for different functions or departments of state. So I take from this that we can use colored waxes for our letters or charters just as they did; Red for Royal Charters, Black for Baronial etc...



I got this lovely picture from the website listed on the side of the picture. That site is now gone, but you can find it now at: <http://www.thimble.ca/?p=296>

Now for the wax seals.

The wax seal is the final part of a replica medieval document and among ways of closing a letter, it is unique. It allows the reader to instantly know whether another has tampered with the letter--indeed, some might say it was the wax

seal's function--and the seal itself often bears a distinctive emblem or symbol specific to the sender.

Sealing wax comes in a plethora of colors available to those sending letters in the Middle Ages, including metallic (which was, I think; just the seal covered in gold or silver leaf); wax seal stamps have just as many, if not more, designs. Your local craft store should stock both and, if they don't have what you're looking for, a card store such as Hallmark might. Online retailers assuredly will.

You will need:

sealing wax

a seal stamp

a lighter or candle (not matches)

your letter

Now on to the Sealing of your letter

Fold the letter according to the instructions.

Light the wick on a stick of sealing wax and hold it over the center of where the flaps meet. Keep the flame upraised at a 35-45° angle to avoid sending black, wavy lines through your seal.

Allow the wax to drip onto the center until the glob is about the size of a nickel. The size and shape of this glob will depend on the size and shape of your stamp, but ensure that there will be a small border around the stamp when you press down.

Quickly press the stamp into the center of the seal. Do not twist the stamp or you will mar the imprint.

Hold your letter down with one hand and lift the stamp from the wax with the other hand.

Allow the wax to dry for about 10 seconds.

Voila! You can have a Page deliver your missive to the intended Peer and be proud of the work you have done!

Bibliography

Internet sources

http://wac.colostate.edu/books/textual_dynamics/chapter4.pdf

http://en.wikipedia.org/wiki/Lawrence_of_Aquilegia

<http://www.nnrh.dk/RR/rr-pdf/62.19-23.pdf>

<http://aelflaed.homemail.com.au/doco/letters.html>

http://en.wikipedia.org/wiki/Seal_%28emblem%29

<http://www.kings.cam.ac.uk/archive-centre/archive-month/january-2010.html>

<http://epistolae.ccnmtl.columbia.edu/>

<http://epistolae.ccnmtl.columbia.edu/letter/1187.html>

<http://epistolae.ccnmtl.columbia.edu/letter/556.html>

<http://www.answers.com/library/Oxford+Articles-cid-27373419>

http://en.wikipedia.org/wiki/English_orthography#History

http://cool.conservation-us.org/iada/ta95_039.pdf

<http://www.dragonbear.com/letters.html>

Appendice

for making your own sealing wax

1. <http://codesmiths.com/shed/workshop/recipes/sealingwax.htm>

A Letter from Eleanor of Aquitaine to her son John King of England 1200

(Salutatio)To her dearest son, etc., John, by the grace of God, Eleanor, by that same grace, etc., and with the blessing of God as hers.

(As this is a letter between equals there is no need for the **Captatio Venevolentiae**)

(Narratio) You will know, dearest son, that we ordered your relative and ours, Viscount Americ Thoarc to come to Fontevrault to visit us in our illness and he came; whence, thank God, we are getting better than we normally are. Especially you should know that I and your faithful Guido de Dina asked and showed him so much that he was altogether in your service since he himself had done you no harm nor held any of your lands unjustly, as your other Poitevin barons do. And again we showed him that he should feel great shame and sin that he suffered your other barons to disinherit you unjustly: He listened and at the same time understood your words; and because we spoke right and reason to him, he freely and willingly conceded that he and his lands and castles were from now on at your command and will, whatever he might have done before: And his friends, and others, who had seised [taken possession of] the land and your castles without your permission and will, unless they do your pleasure and will, and wished to give back in peace those things which they had unjustly seised, he will oppose them with all his power as much as you possessed as well as your brother Richard who was king of England, [possessed] on the day he died.

And since he conceded benevolently what we had asked, namely that he will be in your service well and faithfully against all men, I, who am your mother, and your faithful Guido de Dina, have undertaken that you will be towards him as a Lord ought to be towards his loyal man; and I and your faithful Guido de Dina pledged that he will do whatever we report to you and his letters which he sends to you.

(Petitio) We ask you therefore assiduously and we advise you for your good that, save your business in England, you make haste to get to the Norman areas and signify all your will to us and the said Viscount Thoarc; since, as we said before, he is prepared to acquiesce in all things to your order and will; if, at your order, to come to you in England or in Normandy, or wherever it pleases you, and he much desires your coming.

(Conclusio) In hearing and doing this, your faithful Guido de Dina, Constable of Auvergne, was present.

With my witness and that of Guido at Fontevrault.

(<https://epistolae.ctl.columbia.edu/letter/900.html>)



Obverse of Seal Matrix of Eleanor of Aquitaine:
She is identified as Eleanor, by the Grace of God, Queen of the English, Duchess of the Normans. The legend on the reverse calls her Eleanor, Duchess of the Aquitanians and Countess of the Angevins.

Baronial Meeting Minutes

Location:

Tabb Library

100 Long Green Blvd, Yorktown, VA 23693

Map: <http://bit.ly/2iBgfXR>

Date and Time: May 20th, 2018 3 PM

Next Meeting's Date and Time: June 17th, 2018 3 PM, Same location

Baron and Baroness

Less than seventy days until Pennsic. Please pre-register as soon as you can. The Barony will once again have a Baronial encampment.

We had a great time on Silverleaf Estate at the Tournament of Chivalry with everyone that was able to attend. Please note that Old School War Practice is coming soon at the same site.

Award Recommendations

We are looking for Award Recommendations for Baronial awards. Submit all award recommendations for Kingdom and Baronial awards through the the Kingdom Award Recommendation Site (<https://award.atlantia.sca.org/>).

Officer Reports

Seneschal

Baron Llwyd ran the meeting as an emergency deputy. We have two open offices: Seneschal and Chatelaine.

Exchequer

Present.

Report for first quarter submitted.

Event Report for Red dolphin is in the works.

Chatelaine

Stepped down. We are looking for a replacement. Gold Key and Demos were discussed.

Next Demo: Newport News Fall Festival 10 AM – 5 PM

Herald

Present.

Four new submissions in progress.

Knight Marshal

Practices are happening. Present. Nothing else to report.

Archery

Practices are happening. Not present.

Arts and Sciences

New Arts and Sciences Schedule through September. See the Newsletter or Website for the schedule. See the Facebook page for event descriptions and discussion.

Chronicler

Submission deadline is 25th of the month. We have a April Newsletter. Facebook presence build is going well. Driving some new attention to A&S.

Web Minister

Several updates to the web site. Present nothing else to report.

Business

Old Business

Tourney Red Dolphin

- Thanks to all of the folks who helped make this event a success.

Ruby Joust

- Dates
- Baronial Camp
 - Breakfast on Saturday
 - Saturday Potluck - Pull Beef Roast provided. Potluck: Bring a side that serves six to eight folks.
 - Saturday Party Game Night/Ice Social

Rip Rap War: It Takes Two to Parley

- The event dates are September 7-9 2018
- We now have a web site: <https://riprapwar2.yolasite.com/>
 - Thanks Lady Vittoria Cavalieri!
- We are on the Kingdom Calendar: http://atlantia.sca.org/137-events/170-event-info?event_id=c1436fe1
- Autocrat not present. Entry updated through electronic communication.
- Autocrat: Despot Charimmos of Lakadaimonias. (Travis Willis)
- Key Positions in place.
- Marshal and A&S Schedules to be posted soon.
- Paper Announcements to be distributed at Ruby Joust Gate

Tires for Trailer

- Still pending purchase and installation.

Poll of Confidence for the Coronet

- These should be sent out any day now. Please watch for Post from your local courier.

New Business

Baronial Work Day

- At Noon June 2nd Saturday Baronial Work day at the Tir-y-Don Coronets' house.

July 4th Cookout













- July 7th Lady Eleanor's Pool Party Business Meeting and Cookout

A&S Prizes

- The populace was challenged to donate prizes for future A&S competitions. Please contact Lady Mariss Ghijs (Carrie Hulsing) for more details on how to give at the Kingdom and Baronial levels.

(Motion to close passed)

Baronial Officer Regnum

	Baron:	Baron Aidan of Kingswood (Jim Lemaster)	baron@tirydon.atlantia.sca.org (757) 249-2040 NLT 9pm
	Baroness:	Baroness Hannah of Kingswood (Pam Lemaster)	baroness@tirydon.atlantia.sca.org (757) 249-2040 NLT 9pm
	Seneschal:	Lord Surge (Sergei Brisson)	seneschal@tirydon.atlantia.sca.org (757) 320-7439 text preferred NLT 10pm
	Chancellor of the Exchequer:	Baroness Alyna of the Ilex (Holly Cunningham)	exchequer@tirydon.atlantia.sca.org NLT 9pm
	Chatelaine:	(vacant)	chatelaine@tirydon.atlantia.sca.org
	Chronicler:	Lord Pietro Trevisan (Joshua Kincaid)	chronicler@tirydon.atlantia.sca.org (757) 532-4036 NLT 9pm
	Herald:	Lady Þórhild Roðmarsdóttir (Tabitha Schmidt)	herald@tirydon.atlantia.sca.org
	Knight's Marshal:	Lord John Biggeheved (John McCord)	marshal@tirydon.atlantia.sca.org (757) 771-0267 NLT 9pm
	Marshal of Archery:	Lord Leofric of Oxenford (Mike Durling)	archer@tirydon.atlantia.sca.org
	Marshal of Youth Combat	Lady Þóra (Thóra) Hrafnisdóttir (Christi Cogley)	thorahrafnisdottir@gmail.com (757) 320-6589
	Minister of Arts & Sciences:	Lady Cairistiona inghean Mhuireadhaigh (Carol Vanderspoel)	moas@tirydon.atlantia.sca.org (757) 819-3296 NLT 9:30pm
	Webminister:	Baron Llwyd Aldrydd (Lloyd Eldred)	webminister@tirydon.atlantia.sca.org (757) 875-0033 NLT 9:30pm

SCA Board of Directors Statement on Hate Speech

Published January 27, 2018 | Source: <http://socsen.sca.org/addendum-board-statement-on-hate-speech/>

The Society for Creative Anachronism strongly condemns hate speech in any form by any officers and participants of this organization. The SCA was founded on and continues to be governed by the concepts of chivalry and honor, and strives to include and be respectful of all people, regardless of race, gender, religion, disability, sexual orientation, and politics. All participants are reminded of and expected to hold to these principles in participating in this organization and interacting with other people in person and in all forums, regardless of media.

The Board of Directors has heard the concerns of many people regarding the use of hate symbols in the SCA. The Board is concerned about this matter and has tasked the President of the SCA to immediately investigate. The President has the full confidence of the Board, and the Board will act as necessary to protect the participants of the SCA and to ensure that chivalry, honor, and respect for all continue to govern the organization.

Comments are strongly encouraged and can be sent to:

SCA Inc.

Box 360789

Milpitas, CA 95036

You may also email comments@lists.sca.org.

This announcement is an official informational release by the Society for Creative Anachronism, Inc. Permission is granted to reproduce this announcement in its entirety in newsletters, websites and electronic mailing lists.

Statement of Ownership

This is the Nod-Y-Rit, a publication of the Barony of Tir-y-Don of the Society of Creative Anachronism, Inc (SCA). The Nod-Y-Rit is available from Joshua Kincaid (chronicler@tirydon.atlantia.sca.org) Subscriptions are free as all publications are available electronically. This newsletter is not a corporate publication of Society of Creative Anachronism, Inc. and does not delineate SCA policies. (c) Copyright 2018, Society for Creative Anachronism, Inc. For information on reprinting letters and artwork from this publication, please contact the Chronicler of Tir-y-Don, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.

Submissions

Please send submissions by the 25th of the month to: chronicler@tirydon.atlantia.sca.org. Exact issue of publication is at discretion of Chronicler due to copy editing and other administrative reasons including seeking permission to publish. Although there are exceptions, publication of articles requires thirty days' worth of processing. Short news pieces will be accepted up to the deadline of the previous month. That is if you want your letter or news item to be published in the April issue please submit by March 25th. For

an article in the April issue please submit by February 25th. The chronicler will work to make these times scales more efficient, but it might not work out. Your patience is appreciated.

All forms are available for the Society for Creative Anachronism Library of SCA Documents:

<http://www.sca.org/docs/library.html>

All **pictures** require an email with permission or a signed release forms below:

All folks within the picture must sign a “Model Release Form” or provide permission in writing.

The photographer must sign a “Photographer Release Form” or provide permission in writing.

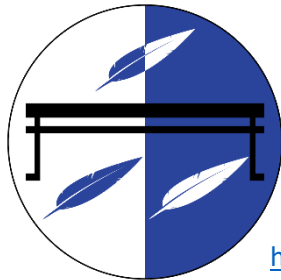
To see who has already signed a release for model in the Kingdom see:

<http://chronicler.atlantia.sca.org/Release-Listing.html>

Articles require their author(s) sign a “Creative Work Copyright Assignment / Grant of Use Form”.

All forms are available on the Society for Creative Anachronism website on the Library of SCA

Documents page: <http://www.sca.org/docs/library.html>



Become a MOL

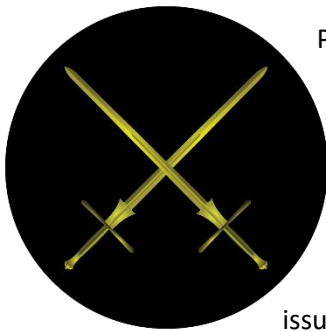
Want to serve the Fighter Community by providing Tournament organization and keeping the Fighting Authorizations documented? Consider becoming a Minister of the List.

Please visit the Kingdom MOL website for more information and forms:

<http://mol.atlantia.sca.org/ForMoLs/index.html>

Become a Marshal

Do you enjoy fighting activities at events and practices? Many folks invest significant time to keep these activities safe. Consider becoming a marshal to help keep these activities happening in the future.



Please visit the Earl Marshals Website for more information:

<https://marshal.atlantia.sca.org/procedures/mit/>

Marshal Event Report Submission

Participants, Fighters and Marshals can all submit Event reports for fighting activities. If you see something you wish to report visit the Kingdom Earl Marshal Website. Include things like injuries, equipment failures, or other issues you see.

Submit a report here: <https://warrant.atlantia.sca.org/reports/new/1>

Warranted Marshals in the Barony of Tir-y-Don

The Kingdom maintains a list of warranted marshals and Marshals in Training. A list of marshals who have expired warrants is also maintained here.

Visit: <https://warrant.atlantia.sca.org/warrants/branch/6/1>

Baronial Award Recommendations

Baronial Award Recommendations are sent to the Coronet. Please use baron@tirydon.atlantia.sca.org and baroness@tirydon.atlantia.sca.org.

Kingdom Award Recommendations

The Kingdom maintains a database of award recommendations and what events potential recipients will attend in the future. Visit: <https://award.atlantia.sca.org/>

Review your Order of Precedence Entry

Recent name change or award? Please visit the Atlantia's Order of Precedence (OP) and request any updates or corrections as needed.

Visit the OP here: <http://op.atlantia.sca.org>

Submit Corrections requests here: <http://op.atlantia.sca.org/corrections.php>